

Symposium „European Stud Culture“

Preliminary Programme, status 02.04.2014

Titles are working titles!

The role of the European State Studs as heritage sites and centers of competence

„Stewardship“ – thinking in generations

Prof. Dr. Peter Burman, UK

Arts & Heritage Consultant, former conservation director of the National Trust for Scotland,
former head of the conservation study programme at the University of York

Living stud culture – challenges and opportunities

Dipl. Ing. Alexandra Lotz M.A. M.Sc., Germany

Manager of the European State Studs Association (ESSA)

Keeping biodiversity – a state studs' task

Dr. Stefan Rieder, Switzerland

Head of research division, Agroscope – Schweizerisches Nationalgestüt SNG, Avenches

The role of the state studs as non-commercial holders of competence for horse breeding, keeping and education

Ypäjä Equine College, Finland

Stud Culture of Central Europe

Prussian Stud Culture

Manfred W. Graf, Germany

Director of the former state stud Altfeld, author of the book “Die Königlich-Preußische Gestütsverwaltung“, Thüringer Druckhaus 2006

CASE STUDIES:

Neustadt-Dosse: The “Sanssouci of Horses”, its renaissance and impact on regional development

Sieraków: From Prussian to Polish State Stud

Marbach: 500 years between the great powers of Europe

Stud Culture in the countries of the former Austro-Hungarian Monarchy

Horse heritage of the Austro-Hungarian Monarchy

Martin Haller, Austria

Documentation Center for Old-Austrian Horse Breeds

Author of the book "Pferde unter dem Doppeladler", Olms/Stocker 2002

CASE STUDIES:

National Stud Kladruby nad Labem: Reconstructing a National Heritage of the Czech Republic

National Stud Piber in connection with the Vienna Riding School: Lipizzaner horses and the art of classic riding – a European heritage

National Forest Administration Romsilva: Preserving Old-Austrian horse breeds in Romania

SESSION 4

Stud Culture in Western Europe and Scandinavia

Horse heritage in France

Dr. Pascal Lievaux, France

Head of the Research and Scientific Policy Pilot department at the General Direction for Heritage, French Ministry of Culture

CASE STUDIES:

National Stud Alter Real: Equestrian tradition of Portugal

National Stud Flyinge: The Swedish National Stud, today a modern education and training facility (requested)

Irish National Stud: The culture of horse racing (requested)

GENERAL ISSUES

Moderation: Jan Tönjes, Germany
Chief Editor of the horse magazine „St. Georg“

Language: English (if possible with German powerpoint subtitles)